YOUTH ARTS NEW YORK

ANNUAL REPORT

JULY 1, 2016 TO JUNE 31, 2017

Prepared by Robert Croonquist

For the Annual Meeting of the Board of Directors

Dreamaway Lodge, Becket, MA

Saturday, October 7, 2017

Youth Arts New York BOARD OF DIRECTORS

Linda S. Chapman, President; Daniel Osman, Vice President; Sandra W. Parker, Vice President;
Kathleen Sullivan, Hibakusha Stories Director and Robert Croonquist, Founder & Treasurer

Youth Arts New York is an official Non Governmental Organization (NGO) with the United Nations Department of Public Information with a Memorandum of Understanding with the Office for Disarmament Affairs.

DPI NGO

Working Together: Making a Difference.
Department of Public Information Non-Governmental Organizations

YOUTH ARTS NEW YORK

introduced two new initiatives that we intend to make a regular part of our annual programming:

SPEAK OUT! Women and Incarceration brings high school students together with formerly incarcerated women to hear their testimonies and to discuss the American penal system and the movement for alternatives to mass incarceraton. In collaboration with the YWCA Brooklyn and the National Council for Incarcerated and Formerly Incarcerated Women and Girls.

NUCLEAR GUARDIANSHIP – Clearwater Sloop at Indian Point explores the radiological legacy of nuclear power and the role of civil society in the health of a community and its environment as it begins the decommissioning process. A Sustainable Hudson Atlantic initiative in collaboration with Hudson River Clearwater Sloop and the Nuclear Age Peace Foundation, NY.

HIBAKUSHA STORIES

THE UN BAN TREATY CONFERENCE

March 27 to March 31, 2017
June 15 to July 7, 2017, UN Headquarters, NY

Twelve members of the Hibakusha Stories team attended the United Nations Conference to Negotiate a Legally Binding Instrument to Prohibit Nuclear Weapons Leading Towards their Total Elimination. The Treaty on the Prohibition of Nuclear Weapons was adopted on July 7, 2017. This new international agreement provides a legally binding instrument for the prohibition, stigmatization and total elimination of nuclear weapons and will place them on the same legal footing as other weapons of mass destruction, which have long been outlawed. Setsuko Thurlow was the inspiration for Conference president Elayne Whyte Gómez, pictured together at right.

photo (c) Kathleen Sullivan

HIBAKUSHA STORIES WORKSHOPS, TULSA, OKLAHOMA

November 11 - 19, 2016

Hiroshima hibakusha Shigeko Sasamori and Nagasaki hibakusha Yasuaki Yamashita joined Hibakusha Stories educators Kathleen Sullivan and Robert Croonquist and Youth Arts New York Vice President Sandy Parker for hibakusha testimony and disarmament education workshops in Tulsa, Oklahoma. Hosted by Ms. Parker, the team visited 800 students at Booker T. Washington High School where Mr. Yamashita also visited 75 students in three art classes. Students responded to Mr. Yamashita's testimony with art. After Ms. Sasamori presented her story approximately 100 students lined up for a hug and photo. 50 students and members of the community attended a session at the University of Tulsa History Club under the leadership of Jeremy Kuzmarov and 150 students and members of the community came to a program at Tulsa Community College Northeast. Ms. Sasamori and Mr. Yamashita were then interviewed for the college radio station.

THE HIROSHIMA NAGASAKI ARCHIVE AT UN HEADQUARTERS

FALL, 2016

Kathleen Sullivan and Hidenori Watanabe of Tokyo Metropolitan University introduced 75 students from the United States and Japan to the Hiroshima-Nagasaki Archive which was created in July, 2010. Inspired by third generation descendants of hibakusha, the archive has a digital mapping technology to mark the locations and stories of survivors.

TEACHING HIROSHIMA AND NAGASAKI

Professional Development at UN Headquarters
November 8, 2016

Youth Arts New York facilitated Teaching Hiroshima and Nagasaki, a workshop for educators with the New York City Department of Education in collaboration with the Information and Outreach Branch and the Nuclear Section of the Weapons of Mass Destruction Branch of the UN Office for Disarmament Affairs for 35 public and private high school teachers from the NYC Metro Area. The day began with a tour of the disarmament exhibit at UN headquarters that now includes video clips of Hibakusha Stories Fellows Toshiko Tanaka and Yasuaki Yamashita. Attendees were given a brief history of nuclear disarmament and the role of the UN by Michael Spies, Political Affairs Officer at the Strategic Planning Branch; were introduced to the Middle East Oleander Initiative by Michael Otterman; heard the story of second generation hibakusha Mitchie Takeuchi and were given an introduction to *Action For Disarmament! Ten Things You Can Do*, a UN publication co-written by Kathleen Sullivan and Peter Lucas. In the afternoon teachers broke into groups to develop unit plans utilizing NY State Social Studies Standards and Common Core guidelines.

HIBAKUSHA STORIES WEBSITE

Robert Sink, Hibakusha Stories and Youth Arts New York's web designer and administrator, completed a remake of the Hibakusha Stories website, updating and revising the previous site and adding two years of new material. The site is now a rich learning tool for high school and university students and educators and an important historical record of a remarkable 10 years of Hibakusha Stories activities and accomplishments.

ART FOR DISARMAMENT, NATIONAL SAWDUST, BROOKLYN

October 21, 2016

Dancer and Choreographer Eiko Otake, pianist Dan Tepfer, violinist Meg Okura and mulit-reedist Sam Sadigursky performed live to a film of the Hiroshima Panels at Pioneer Works by Cynthia Medansky in an afternoon of art for disarmament at National Sawdust, Brooklyn for 75 students from the NYC i-School and Brooklyn High School of the Performing Arts. Also in attendance were 12 hibakusha who were in New York with Peace Boat's Orizuru Project.

HIBAKUSHA TESTIMONY IN THE SCHOOLS

May 19, 2017

Miyako Taguchi and Ayumi Temlock conducted a Disarmament Education Workshop for 65 tenth grade students at the Repertory Theater High School which is housed at the renowned Town Hall in the Manhattan theater district. They spoke on the history of nuclear weapons, nuclear weapons today, the ban treaty and how students can become engaged in the movement for the prohibition, stigmatization and total elimination of nuclear weapons. Miss Taguchi gave her testimony as a second generation Nagasaki survivor.

SUSTAINABLE HUDSON ATLANTIC - EDUCATION FROM RIVER TO HARBOR

NUCLEAR GUARDIANSHIP – CLEARWATER SLOOP AT INDIAN POINT

May 4, 2017

10 adults and 40 students from EF International Academy sailed on Pete Seeger's Hudson River Clearwater Sloop from the Verplanck Dock. Students and adults learned about the history of the Hudson River and the basics of sailing, navigation, water quality, fish and wildlife, and map reading as well as nuclear guardianship. Students measured a 3 degree rise in water temperature as we sailed near the Indian Point Energy Center, a nuclear power plant scheduled to be decommissioned in 2020. The increase was due to cooling the plant, which was not in operation at the time.

NUCLEAR GUARDIANSHIP TEACH-IN - THE NUCLEAR FUEL CHAIN

April 24, 2017

Alice Slater of the Nuclear Age Peace Foundation and Hibakusha Stories Director Kathleen Sullivan gave a teach-in at EF International Academy for 65 students on the nuclear fuel chain, Indian Point Energy Center, and the concept of nuclear guardianship in preparation for a group sail on the Hudson River Clearwater Sloop at Indian Point.

CLEARWATER SLOOP - INTRODUCTION TO THE HUDSON CATSKILL WATERSHED

October 4, 2016

10 adults and 40 students from EF International Academy sailed on Pete Seeger's Hudson River Clearwater Sloop from the 79th Street Pier, Manhattan. Students and adults learned about the history of the Hudson River and the basics of sailing, navigation, water quality, fish and wildlife, and map reading.

BILLION OYSTER PROJECT RESTORATION STATION

October 20, 2016 & April 21, 2017

Nina Resnick, Debra Brindis, Carolina Soto, Keith Gemerek and Robert Croonquist launched an Oyster Restoration Station at Pier 40, Houston Street in the Hudson River Park with the Billion Oyster Project. As citizen scientists they are gathering data from their Oyster Restoration Station to be aggregated with other stations throughout the New York Harbor, the Hudson and East rivers and Long Island.

SPEAK OUT! WOMEN AND INCARCERATION, YWCA BROOKLYN

May 16, 2017

Carolina Soto, Justine "Taz" Moore, Beatrice Codianni and Susan Rosenberg of the National Council for Incarcerated and Formerly Incarcerated Women and Girls, met with 75 students grades 8 through 11 from EF International Academy, JFK Educational Complex and Battery Park City School to discuss their personal experiences as incarcerated women and the movement for prison abolition. The workshop was facilitated by Kathleen Sullivan and Robert Croonquist with small groups led by Paul Wirhun, Ken Mechler, Dr. Sullivan and Constance Rodgers.

SPEAK OUT! AND HIBAKUSHA STORIES AT MILLENIUM HS DIVERSITY DAY

April 28, 2017

Nagasaki Peace Correspondent Miyako Taguchi and Ayumi Temlock of New Jersey Peace Action gave a disarmament education Workshop and Carolina Soto, Justine "Taz" Moore and Beatrice Codianni of the National Council for Incarcerated and Formerly Incarcerated Women and Girls talked to students about their personal experiences as incarcerated women and the movement for prison abolition at Millenium Brooklyn High School's annual Diversity Day.

A LIVING LIBRARY ON ROOSEVELT ISLAND

June 17, 2017

Youth Arts New York again collaborated with A Living Library on Roosevelt Island. Led by Smithsonian Laureate Bonnie Ora Sherk, 30 youngsters learned about the ecosystems of the New York region and planted gardens that bear fruit, food, flowers and milkweed, the habitat for monarch butterflies.

ACHIEVEMENTS OF YOUTH ARTS EDUCATORS

Our remarkable team of artists, educators and engaged members of civil society continues to grow and bring our shared work out into the world.

MITCHIE TAKEUCHI and SUSAN STRICKLER are completing their documentary *A Vow from the Ruins, The Life of Setsuko Thurlow*.

Upon the adoption of the Treaty on the Prohibition of Nuclear Weapons, July 7, 2017, at UN Headquarters in New York, SETSUKO THURLOW was invited to be the final speaker by the President of the Conference, Elayne Whyte Gómez.

KATHLEEN SULLIVAN was a Teaching Fellow with the Middle East Oleander Initiative bringing teachers from the Middle East and the United States to Japan for the commemoration of the 72nd year since the bombings of Hiroshima and Nagasaki.

CLIFTON and WESLEY DANIEL, grandson and great grandson of US President Harry S. Truman, are completing a graphic novel based on the stories they were told by hibakusha while working together with our Hibakusha Stories initiative.

SETSUKO THURLOW received the Ahmadiyya Prize for the Advancement of Peace from the Ahmadiyya Muslim Community of the United Kingdom.

Nagasaki hibakusha YASUAKI YAMASHITA spoke to 200 students at UNAM – the Autunomous University of Mexico. He and KATHLEEN SULLIVAN were in Mexico City at the invitation of the Mexican Government where Mr. Yamashita was asked to speak at the ceremony commemorating the 50th anniversary of the Treaty of Tlateloco creating a Latin America and Caribbean Nuclear Free Zone.

YANY supported Susan Southard, author of *Nagasaki: Life After Nuclear War,* in giving the NGO address to the UN General Assembly on the International Day for the Total Elimination of Nuclear Weapons.

KATHLEEN SULLIVAN co-produced *Education to Action: Understanding Hiroshima and Nagasaki Today* with the Otterman Family Foundation's Middle East Oleander Initiative at Creative Space Manhattan for 50 people. The event featured Susan Southard, Ray Matsumiya, Executive Director of the University of the Middle East Project, Kathleen Sullivan and holocaust survivor and author Bernard Otterman.

Hibakusha Stories co-hosted a side event at the UN with the Permanent Mission of Ireland to the United Nations to mark the launch of the UN publication *Civil Society Engagement in Disarmament Processes: The Case for a Nuclear Weapons Ban*, edited by KATHLEEN SULLIVAN. A panel moderated by Dr. Sullivan that included SETSUKO THURLOW was attended by 70 people.

KATHLEEN SULLIVAN arranged for a meeting at the UN between SETSUKO THURLOW and Elayne Whyte Gómez, President of the Ban Treaty negotiations.

ATTENDANCE

HIBAKUSHA STORIES

875	Booker T. Washington HS
300	Holland Hall Upper and Middle Schools
150	Tulsa Community College
50	U Tulsa
75	Art for Disarmament, National Sawdust
60	Repretory Theater HS
25	Millenium Brooklyn HS Diversity Day
200	National Autonomous University of Mexico
1735	SUBTOTAL

SUSTAINABLE HUDSON ATLANTIC

100	Clearwater Sloop
40	Nuclear Guardianship Teach-In
10	Billion Oyster Project
150	SUBTOTAL

SPEAK OUT! WOMEN & INCARCERATION

75	Battery Park School
	JFK HS, Bronx
	EF International Academy
50	Millenium Brooklyn Diversity Day
125	SUBTOTAL

PUBLIC EVENTS

50	Book Launch at Creative Space

UN EVENTS

35	Teaching Hiroshima and Nagasaki
12	UN Ban Treaty Conference
70	Book Launch, Civil Society Engagement
75	Hiroshima Nagasaki Archive
192	SUBTOTAL

2252	TOTAL ATTENDANCE

YANY 2016-2017 FINANCIAL REPORT

OPENING BALANCE	1,933
FUNDS AVAILABLE FOR DISBURSEMENT	36,123
FUNDS DISPERSED	35,345

REVENUES

Program Fees	330
Foundations	6,850
Private Contributions	1,010
Board of Directors Donations	26,000
TOTAL REVENUES	34,190

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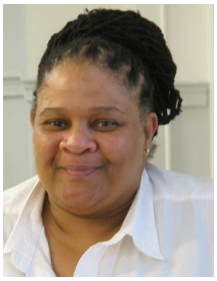
EXPENSES

ADMINISTRATIVE EXPENSES	
Credit Card Fees	37
NYFA Administrative	2,912
NYFA Contract Fee	100
Insurance	2,515
Supplies	115
Printing & Duplicating	191
Messenger Services	140
SUBTOTAL	6,010
PROGRAM EXPENSES	
Program Administration	1,000
Photographic Fees	250
Artist Fees	1,050
Workshop Instruction	6,186
Program Space Rental	2,014
Program Supplies	365
Printing & Reproduction	675
Online Expenses	12,534
Messenger Service	120
Food & Hotel	1,382
Travel & Transport	3,492
Producation Expense	150
Fundraising	117
SUBTOTAL	29,335
TOTAL EXPENSES	35,345
EXCESS EXPENSES OVER REVENUE	(-1,155)
FUNDS AVAILABLE 6/30/2017	778

FOUNDATIONS — The Thomas C. and Sandra S. Sullivan Foundation, The San Francisco Foundation, Fidelity Charitale Foundation, Lois Ann Battuello Foundation,

IN KIND — Blaise Dupuy, Debra Kaplan Brindis, Dreamaway Lodge, Andrea Lowenkopf, Sandra W. Parker, Kathleen Sullivan, Thomas Wallace



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HIBAKUSHA STORIES

WORKING TOGETHER FOR A NUCLEAR-FREE WORLD