YOUTH ARTS NEW YORK

ANNUAL REPORT

JULY 1, 2014 TO JUNE 31, 2015

Prepared by Robert Croonquist

For the Annual Meeting of the Board of Directors

Dreamaway Lodge | Becket, MA

Saturday, October 10, 2015

Youth Arts New York BOARD OF DIRECTORS

Linda S. Chapman, President; Daniel Osman, Vice President; Sandra W. Parker, Member at Large;
Kathleen Sullivan, Hibakusha Stories Program Director and Robert Croonquist, Founder & Treasurer

Youth Arts New York is an official Non Governmental Organization (NGO) with the United Nations Department of Public Information with a Memorandum of Understanding with the Office for Disarmament Affairs.

DPI NGO

Working Together: Making a Difference.
Department of Public Information Non-Governmental Organizations

FY 2014-2015 INITIATIVES

The primary initiative of Youth Arts New York FY 2014 – 2015 was Hibakusha Stories. We conducted programs in high schools in New York City, Newark, NJ, Stony Brook, NY and Vienna, Austria. At UN headquarters in NYC we offered trainings for area high school teachers and workshops for representatives of NGOs and member states. In addition, we produced *WITH LOVE to Hiroshima and Nagasaki: A Concert for Disarmament* at the New York Society for Ethical Culture. 700 people gathered for a hugely successful evening of art for disarmament. As this is the last year we will be offering visits of A-bomb survivors to schools in any large numbers, we required maximum commitment from every school. We made certain we attended schools where we had the full support of the administration in addition to participation by dedicated teachers. We also expanded our reach to private schools, comprising 17% of the schools we visited this year. We welcomed the participation of Horace Mann School, Locust Valley Friends Academy, the United Nations International School, the Lycée Français, Magen David Yeshiva and EF International Academy. An extraordinary milestone was reached this year: 30,000 students have now received the first-hand witness of Hiroshima and Nagasaki through our visits to high schools and universities.

HIGH SCHOOL PROGRAMS

In April and May of 2015, the Hibakusha Stories initiative presented programs to students from over 50 high schools in all five boroughs of New York City. We provided transportation, housing and honoraria for Hiroshima survivors Setsuko Thurlow, Reiko Yamada, Michi Hirata, Shigeko Sasamori, Nobuko Sugino, Kunihiko Bonkohara, Jong-keun Lee and Toshiko Tanaka and Nagasaki survivor Yasuaki Yamashita. We also hosted Americans, each of whom offered a unique perspective on the nuclear age. Clifton Truman Daniel, grandson of US President Harry S. Truman, joined our program for the fifth time, just as he finishes a book about his experience meeting atomic bomb survivors and the moral struggle for nuclear disarmament. Kristen Iversen, author of *Full Body Burden: Growing Up in the Shadow of Rocky Flats,* joined us for a second time to share her experience as an American affected by nuclear bomb production. We were especially honored to receive eco-philosopher Joanna Macy, a life long activist whose teachings inspired the Nuclear Guardianship concept, a going concern and theme for Youth Arts New York. We also organized school visits and activities for a group of 20 hibakusha from Nagasaki. We facilitated programs in a diverse cross-seciton of New York City high schools, among them were Martin Van Buren in Queens, the NY Harbor School on Governor's Island, the Eagle Academy for Young Men II in the Brooklyn neighborhood of East New York, the College of Staten Island High School for International Studies and the Mott Haven Educational Campus in the South Bronx, the poorest Congressional District in the United States. We worked extensively in the renowned LaGuardia High School for Music & Art and the Performing Arts. In all, our programming reached over 6,600 students.

photo (c) Paule Saviano

photo (c) Robert Croonquist

RADIATION DETECTIVES

Hibakusha Stories team members Kathleen Sullivan, Carolina Soto and Robert Croonquist teamed up Nathan Snyder at the NYC i-School to further develop our Radiation Detectives project. In November and March, students visited the campus of Columbia University where they used pocket Geiger counters bought with a grant secured by Mr. Snyder to measure the site's radioactive legacy. Columbia played an important role in the early development of the Manhattan Project. As part of a module on nuclear weapons, students then prepared public service announcements (PSAs) that they presented at a public forum at the school.

photo (c) Robert Croonquist

PIKADON SHADOW PEOPLE PROJECT

On February 25, PikaDon Project's Taku Nishimae and Cannon Hersey conducted an afterschool arts workshop commissioned by Youth Arts New York with 15 students at Brooklyn Friends School. Students worked with photographs and silkscreens as part of the Shadow People Project, reflecting upon the shadows permanently emblazoned on surfaces of Hiroshima and Nagasaki as a result of the heat and light generated by the bombs dropped on those two cities.

photo (c) Robert Croonquist

PROFESSIONAL DEVELOPMENT DAY: UN HEADQUARTERS

On November 4, 2014, Youth Arts New York conducted *Teaching Hiroshima and Nagasaki*, a workshop for educators with the New York City Department of Education in collaboration with the Information and Outreach Branch and the Nuclear Section of the Weapons of Mass Destruction Branch of the UN Office for Disarmament Affairs. 35 public and private high school teachers from four New York City boroughs who teach, among other subjects, global and current affairs and history at the high school level learned about teaching disarmament and listened to the stories of second generation hibakusha Miyako Taguchi and Mitchie Takeuchi whose grandfather Ken Takeuchi was head of the Red Cross Hospital at the time of the bombing of Hiroshima. Teachers who attended received priority booking for our Spring programs.

MUSIC WORKSHOP AT LA GUARDIA ARTS HS

In March and April, Brooklyn-based singer songwriter Jean Rohe worked with 35 students from Audrey Bishop's music theory class at LaGuardia High School for Music & Art and the Performing Arts to create a Nuclear Guardianship Anthem which the students sang with the Himawari All Hibakusha Choir from Nagasaki at our May 2 concert.

VIENNA, AUSTRIA

In December of 2014, we presented programs at the Vienna Business School in Mödling, Austria for approximately 60 students highlighting the testimony of Hiroshima survivor Setsuko Thurlow who was in Vienna as an invited guest of the government. In attendance was Astrid Knie, the Austrian Minister of Education and Women's Affairs. We also offered an interactive workshop that included Setsuko's story at the Vienna International School for 240 students representing 100 countries and 70 languages. Our host in Vienna was Heather Wokush who did a tremendous job in organizing our visit.

PEACE POLE DEDICATION/NAGASAKI DELEGATION

On April 27, we coordinated a day-long program with 20 atomic bomb survivors from Nagasaki at Brooklyn Friends School. Headmaster Larry Weiss led a Peace Pole dedication ceremony in the front lobby of the school. This was followed by small group interaction with individual members of the Nagasaki Delegation to hear their testimony. The day concluded with testimony by Hiroshima survivor Reiko Yamada, who shared the stage with Clifton Truman Daniel at an assembly that filled the Upper School auditorium.

photo (c) Robert Croonquist

THE WORK THAT RECONNECTS

On May 1, 20 students from the NYC i-School under the leadership of English teacher Nathan Snyder attended an intimate workshop with Joanna Macy and Setsuko Thurlow at New York Theatre Workshop. This was an exceptionally moving and impressive session for all who attended. Of special poignancy was listening to two lifelong activists, Dr. Macy and Ms. Thurlow, discuss the fundamental issue of forgiveness and the real life challenges it poses for each of them to this day.

JAPAN SOCIETY

On April 28, students from seven schools participated in two programs at the Japan Society where they heard testimony from Setsuko Thurlow and Yasuaki Yamashita. Clifton Truman Daniel shared with the students how he came to the issue of nuclear disarmament through befriending atomic bomb survivors. We collaborated with Jeffrey Miller and Kazuko Minamoto of the Japan Society's Education Programs Department for the fifth year in a row.

photo (c) Paule Saviano

TEA CEREMONY

On May 6, 45 students new to New York from around the world who attend Brooklyn and Flushing International high schools spent a day with Nobuko Sugino and Michi Hirata at Hunter College and Urasenke Chanoyu Tea Center where they participated in an interactive disarmament education workshop, listened to hibakusha testimonies and learned about the principles of tea – harmony, purity, tranquility and respect – and how they contribute to a peaceful and sustainable future, the mission of Youth Arts New York.

photo (c) Paule Saviano

THEATER WORKSHOP

Director and playwright Emily Mendelsohn led a theater workshop developed by Chiori Miyagawa at Theater for the New City in Manhattan in which 20 students from the neighboring East Side Community High School listened to the testimony of hibakusha Toshiko Tanaka and then developed one-act plays in response. The plays were performed at the end of the day.

photo (c) Janis Lewin

photo (c) Paule Saviano

photo (c) Robert Croonquist

HIMAWARI ALL HIBAKUSHA CHOIR AT THE NYC LAB SCHOOL

On April 29, 135 students at the NYC Lab School were treated to a concert by the Himawari All Hibakusha Choir under the direction of Kazumichi Terai. The 20 member choir raised the funds to come to New York from Nagasaki to participate in our activities, We offset their costs by organizing a chartered bus service for their ground transportation in New York and gave them a small honorarium. Himawari were joined by Tomihisa Taue, the much loved Mayor of Nagasaki, who was in New York to participate in the NPT Review Conference at the UN. Mayor Taue urged students to take an active role in protecting the world from the threat of nuclear weapons and then fielded their spirited questions. LAB students also heard testimony from Nagasaki hibakusha who gave gifts of kamishibai, traditional Japanese storyboards, to the school. Then some 45 Himawari Choir and Nagasaki Delegation members toured the High Line Park and saw the Baker and Williams Warehouse, a series of buildings that housed uranium used by the Manhattan Project in the development of the two bombs dropped on Hiroshima and Nagasaki. After the walking tour, all retired to Dupuy's Landing for tea and cake, catered by our incomparable chef Hayato Nakao.

UNIVERSITY PROGRAMS

RECNA Hibakusha Stories facilitated visits to schools by Japanese college students who are studying with the Research Center for Nuclear Weapons Abolition (RECNA) of Nagasaki University.

JAPANESE & GERMAN UNIVERSITY STUDENTS EXCHANGE On May 5, Hibakusha Stories Program Director Kathleen Sullivan, Professor Regina Hagen of the Technische Universität Darmstadt and Professor Keiko Nakamura of Nagasaki University facilitated an exchange for 50 students from Germany and 10 Japanese students from RECNA. The session included testimony from Setsuko Thurlow and a presentation by Kristen Iversen.

RUTGERS UNIVERSITY NEWARK On the evening of May 5, Kathleen Sullivan, Kristen Iversen and Setsuko Thurlow facilitated a three hour interactive workshop on nuclear risk, past, present and future at Rutgers University Newark's Center for the Study of Genocide and Human Rights for an overflow audience of students and members of the general public.

STONY BROOK UNIVERSITY On May 7, Kathleen Sullivan, Kristen Iversen and Reiko Yamada presented a seminar on the nuclear threat today. They were recorded in front of a live studio audience at Stony Brook University. The event was organized by Professor Heidi Hutner, Director of the Stony Brook University Sustainability Studies Program.

ACHIEVEMENTS OF YOUTH ARTS EDUCATORS

SETSUKO THURLOW NOMINATED FOR A 2015 NOBEL PEACE PRIZE On January 30, Setsuko Thurlow, Sumitero Tanaguchi and Hidankyo were collectively nominated for the Nobel Peace Prize by the Geneva-based International Peace Bureau for their life-long commitment to and action for nuclear weapons abolition.

KATHLEEN SULLIVAN NAMED HIROSHIMA PEACE AMBASSADOR In February, 2015 Kathleen Sullivan was selected to be a Hiroshima Peace Ambassador. The City of Hiroshima cited Dr. Sullivan's initiatives for the cause of peace, her work with Hibakusha Stories and their great respect for her endeavors in disarmament over a span of many years.

PUBLIC EVENTS

VIENNA CONFERENCE ON THE HUMANITARIAN IMPACT OF NUCLEAR WEAPONS From December 4 to December 12, 2014, six members of the Youth Arts New York Hibakusha Stories team went to Vienna to participate in two conferences on the Humanitarian Consequences of Nuclear Weapons. Setsuko Thurlow addressed both the Civil Society Forum, coordinated by the International Campaign to Abolish Nuclear Weapons (ICAN), and the Vienna Conference on the Humanitarian Impact of Nuclear Weapons hosted by the Austrian Foreign Ministry and held at the historic Hofburg Palace. As part of the opening ceremony for the governmental conference, Ms. Thurlow was joined by the President of the International Red Cross, and, via proxy, UN Secretary General Ban Ki Moon and Pope Francis. Kathleen Sullivan led an interactive workshop at the Civil Society Forum. The trip was paid for by the participants, no Youth Arts funds were spent.

MOBILIZATION FOR PEACE AND PLANET On April 24, Setsuko Thurlow, Angela Kane, the UN High Representative for Disarmament Affairs, Daniel Ellsberg, publisher of the Pentagon Papers, and Nagasaki hibakusha Sumiteru Tanaguchi spoke at the Opening Plenary of the *International Peace and Planet Conference for a Nuclear-free, Peaceful, Just and Sustainable World* at the Great Hall of Cooper Union. Two days later Ms. Thurlow, Yasuaki Yamashita and Reiko Yamada led the Peace and Planet Mobilization March from Union Square to Dag Hammarskjold Plaza.

UNITED NATIONS RECEPTION Kathleen Sullivan, Emilie McGlone of Peace Boat and Soo Hyun-Kim of the UN Office for Disarmament Affairs (UNODA) organized a reception *Voices from Hiroshima and Nagasaki to the Delegates of the NPT: A Photographic Exhibit by Nihon Hidankyo* on April 27. It was hosted by H.E. Mr. Toshio Sano, Ambassador of Japan to the Conference on Disarmament and UNODA with remarks by hibakusha. The event coincided with the first day of the NPT Review Conference and marked the opening of Nihon Hidankyo's photographic exhibit. The reception also honored the

hibakusha who had traveled to New York for the Review Conference which happens once every five years. Many hibakusha recognize this NPT conference as their last.

NAGASAKI IN NEW YORK Kathleen Sullivan and Emilie McGlone of Peace Boat organized *Nagasaki in New York: Past and Current Reality of Nuclear War* at the Japan Society on April 30. The forum was created for the general public and NGOs to hear voices of Nagasaki in the 70th anniversary year of the atomic bombing. The evening included testimony from A- bomb survivors, a presentation on the current nuclear threat, a talk by Nagasaki Mayor Tomihisa Taue, a performance by the Himawari All Hibakusha Choir and reflections from youth from RECNA.

photo (c) Robert Croonquist

photo (c) Robert Croonquist

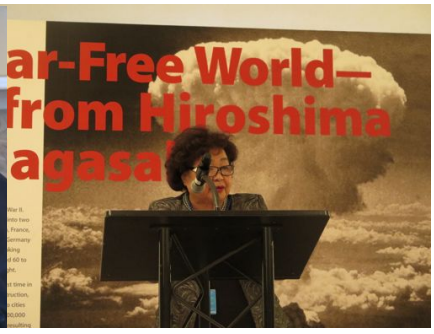


photo (c) Paule Saviano

UNITED NATIONS SIDE EVENT On May 7, Hibakusha Stories collaborated with Peace Boat US to present *the Humanitarian Consequences of Nuclear War*. Setsuko Thurlow and Clifton Truman Daniel joined Peace Boat's Akira Kawasaki and Nagasaki youth from RECNA to speak to the humanitarian effects of nuclear weapons and what we can do to abolish them.

A CELEBRATION OF 30,000 AT DUPUY'S LANDING On May 9, Youth Arts New York hosted *A Celebration of 30,000* at Dupuy's Landing Guest House in Chelsea. Approximately 50 invited guests celebrated the hard work of our Hibakusha Stories Fellows and team members and our achievement of reaching over 30,000 students in the 7 ½ years of the Hibakusha Stories initiative. The evening marked the occasion that this is the last year that the program will bring hibakusha into the schools in any large number. Guests enjoyed the transcendent music of Sam Sadigursky and Satoshi Takeishi, the culinary genius of Hayato Nakao and savory okonomiyaki pancakes by Taku Nishimae. As always, Blaise Dupuy generously opened up his family residence for the occasion.

DOCUMENTATION OF HIBAKUSHA TESTIMONY One of the aims of Hibakusha Stories is to create an online portal for educators to teach the history, development, use and humanitarian consequences of nuclear weapons; the responsibilities of living with nuclear waste and the movement for disarmament. Photographers Ari Beser, Robert Croonquist, Janis Lewin and Paule Saviano photographed this year's activities, and Ari Beser, Jennifer Hahn, Kosaku Horiwaki and Heather Wokush documented with film. Roxana Saberi of Al Jazeera America produced a six minute segment featuring Setsuko Thurlow, Sumitero Taniguchi and Clifton Truman Daniel that aired on April 28. Chris Fuchs of NBC Online produced a piece on May 20 that featured Reiko Yamada, Yasuaki Yamashita and Clifton Truman Daniel. On December 5, 2014, Ms. Thurlow appeared on Skavlan, a popular Scandinavian television talk show with actor John Cleese and Sweden's Prime Minister Stefan Löfven. Our work was also documented in the New York Times and extensively in Japanese media including NHK, Hiroshima TV, Asahi Shimbun, Chugoku Shimbun, Kyodo News and many other outlets.

photo (c) Robert Croonquist

A LIVING LIBRARY AT THE ROOSEVELT ISLAND SCHOOL

As with the last 7 years, Youth Arts New York has generously donated to A Living Library: Life Frames, Inc. at PS/IS 217 Roosevelt Island School. Led by Smithsonian Fellow Bonnie Ora Sherk, 50 students learned about the ecosystems of the New York region and planted gardens that bear fruit, food, flowers and milkweed, creating habitat for monarch butterflies.

photo (c) Robert Croonquist

WITH LOVE TO HIROSHIMA AND NAGASAKI: A CONCERT FOR DISARMAMENT

On Saturday, May 2, Youth Arts New York/Hibakusha Stories produced *WITH LOVE to Hiroshima and Nagasaki: A Concert for Disarmament* at the New York Society for Ethical Culture. Because of the shared values and missions of Youth Arts and Ethical Culture, the use of the concert hall was donated and the concert became an official NYSEC *Ethical Event*. It was an outstanding evening of music, art and spoken word hosted by Clifton Truman Daniel with remarks by Tomihisa Taue, Mayor of Nagasaki. The concert was presented in six movements - Gratitude, The Manhattan Project, The Moment, The Bomb Today, The Power and the Waste and The Journey Towards Nuclear Guardianship - punctuated with animations by London-based artist Amber Cooper-Davies. Gaian teacher and Buddhist scholar Joanna Macy opened the evening with an invocation of gratitude and concluded it with a roadmap to Nuclear Guardianship. Brooklyn-based composer and musician Jean Rohe then sang *Arise, Arise*, an anthem for a new America. Poet Anne Waldman was joined by her nephew Devin Brahja Waldman of Fast Speaking Music. Nagasaki A-bomb survivor Yasuaki Yamashita talked of the flowers that arose from the devastation and the hope they brought him, and Hiroshima survivor Setsuko Thurlow unfurled a banner with the names of over 300 classmates from Hiroshima Jogakuin Girls School who perished from the bomb. Shigeko Sasamori talked of being a Hiroshima Maiden, brought to New York for reconstructive surgeries. Paul D. Miller aka DJ Spooky performed an excerpt from *Peace Symphony* composed while touring with Peace Boat featuring the Time Lapse Dance Ensemble and Sugar Vendil & Kivie Cahn-Lipman of the Nouveau Classical Project. Australian Tim Wright of the International Campaign to Abolish Nuclear Weapons (ICAN) updated the audience on the global movement for the total ban and elimination of nuclear weapons. Multi-reedist and composer Sam Sadigursky, accompanied by Meg Okura on violin, brought tears to the eyes of the survivors with a jazz rendition of the traditional Japanese song Furu Sato.

Two performances brought the entire audience spontaneously to their feet. Masaaki Tanokura, Concertmaster of the Osaka Philharmonic Orchestra, accompanied by his wife Tomoko Sawada on piano, played the hibaku Jogakuin Violin, a Russian violin that was rescued from the rubble of Hiroshima. The Himawari All Hibakusha Choir and LaGuardia Arts High School vocal students under the direction of Audrey Bishop concluded the concert with a Nuclear Guardianship anthem composed for the event by Jean Rohe.

photos (c) Paule Saviano

The concert honored the achievements of those hibakusha who have spent a lifetime working for nuclear disarmament. In the audience were the Nagasaki Delegation of Atomic Bomb Survivors; Hibakusha Stories Fellow Reiko Yamada; Fukuoka Prefecture Mayor Soichiro Takashima; Terumi Tanaka, Secretary General of Hidankyo, the Japan Confederation of A and H Bomb Sufferers Organizations; Takeshi Takahashi, Director of the Hibakusha Counseling Center and Takayuki Kodera of the Maruki Gallery.

New York Theatre Workshop's Associate Artistic Director Linda S. Chapman directed and Olivier Award winner Jason Kaiser stage managed with Blaise Dupuy as technical director. The event was written by Kathleen Sullivan and Robert Croonquist; and produced by Kathleen, Robert and Mitchie Takeuchi in association with Peace Boat US. After the concert, audience members viewed projections on the Central Park wall of the Ethical Culture auditorium presented by PikaDon.

ATTENDANCE

PUBLIC EVENTS

35	UN Professional Development Day
200	UN Reception
700	WITH LOVE to Hiroshima and Nagasaki
60	UN Side Event
65	Brooklyn Friends
1060	PUBLIC EVENTS TOTAL

SCHOOLS

60	Vienna Business School, Mödling
240	Vienna International School
15	Pikadon @ Brooklyn Friends
30	La Guardia Arts HS
30	La Guardia Arts HS
30	La Guardia Arts HS
30	La Guardia Arts HS
120	UN International School
30	Brooklyn Friends Peace Pole Dedication
50	Brooklyn Friends School small group
180	Brooklyn Friends School Collection
104	EF International
32	NYC Harbor School
35	Unity Center for Urban Technologies
44	Eagle Academy for Young Men II
50	Walter G. O'Connell
52	Professional Performing Arts School
30	La Guardia Arts HS
33	UN International School
32	Columbia Prep
120	Manhattan Bridges High School
70	HS 216Q George J. Ryan
170	Benjamin N. Cardozo HS
150	Lycée Français
135	NYC Lab School
375	Cardinal Spellman
150	Mott Haven Complex
100	Belmont Prep
320	Horace Mann
20	NYC i-School
50	Urban Assembly for Green Careers
150	La Guardia Arts HS
60	John Bowne HS
120	Thomas A. Edison HS
50	Nuclear Weapons Simulation Group
21	Brooklyn International HS
24	Flushing International HS
100	Rutgers University Newark
50	Bard High School Early College, Queens
30	Bushwick School for Global Justice
300	Locust Valley Friends Academy
50	Stony Brook University
200	Landmark HS
150	LaGuardia Arts HS
20	Bronx HS for Law and Finance
120	William Cullen Bryant HS
15	JFK Campus High School
250	New Utrecht High School
50	The Calhoun School
200	New Explorations In Science, Tech & Math
120	HS of Economics & Finance
180	HS for Dual Languages
90	CSI HS for International Studies
120	Martin Van Buren High School
140	Magen David Yeshivah High School
70	Brooklyn School for Collaborative Studies
20	East Side Community HS Theater Workshop
150	East Side Community HS
400	Martin Luther King Educational Campus
60	La Guardia Arts HS
120	HS of Fashion Industries
	SCHOOL PROGRAMS TOTAL 6317

DEMOGRAPHICS

83% of the schools we visited in April and May 2015 were public. Of those public schools we visited, statistics available for the 2013-2014 academic year indicate that:

71%	Living in Poverty*
14%	English Language Learners
14%	Disabled**

21%	Asian
21%	Black
42%	Hispanic
12%	White
4%	Other

*NYC DOE "Poverty" counts are based on the number of students with families who have qualified for free or reduced price lunch or are eligible for Human Resources Administration (HRA) benefits. The poverty indicator also includes students enrolled in a Universal Meal School where all students automatically qualify.

**Students with disabilities are defined as any child receiving an IEP (Individualized Education Program). Eligible categories of disability are autism, deaf-blindness, emotional disturbance, hearing impairment, learning disability, multiple disabilities, orthopedic impairment, other health impairments, speech or language impairment or traumatic brain injury.

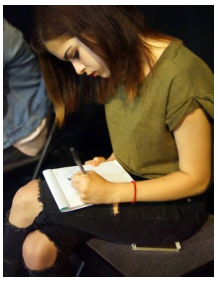
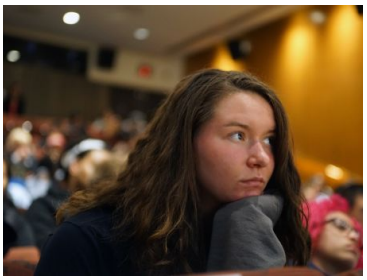
YOUTH ARTS NEW YORK FINANCIAL REPORT, FY 2014-2015

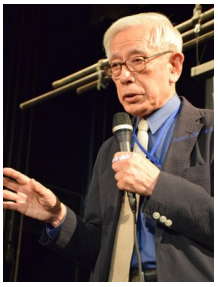
Opening Balance, July 1, 2014	4619
Closing Balance, June 30, 2015	975
REVENUES	
Program Fees	7800
Box Office	6025
Board of Directors Donations	36000
Foundations	32000
Individual Donations	7130
TOTAL REVENUES	88955
EXPENSES	
ADMINISTRATIVE	
NYFA Administrative	7111
NYFA Contract & Quarterly Fees	145
Bank & Credit Card Fees	116
Tax Filing	350
Meetings & Conferences	657
Travel & Transport	219
Insurance	2971
SUBTOTAL	11569
PROGRAM	
Independent Contractors	
Program Administration	3100
Musicians	2750
Artists	2000
Designers	2300
Photographic Services	4500
Workshop Instruction	20750
Technicians	750
Online	2929
SUBTOTAL	39079
General Expenses	
Publicity & Promotion	851
Printing & Reproduction	531
Supplies	493
Food & Hotel	14131
Travel & Transport	20106
Messenger	14
Space Rental	1200
Fundraising	526
Equipment Rental	2727
Miscellaneous	1372
SUBTOTAL	41951
TOTAL EXPENSES	92599
CLOSING BALANCE	975

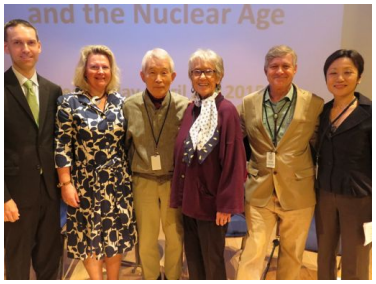
GRANTS: $30,000 from the US Japan Foundation and $2,000 from the The Thomas C. and Sandra S. Sullivan Foundation

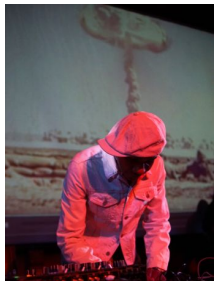
IN KIND DONATIONS

BUSINESSES Dreamaway Lodge, Dupuy's Landing Guest House, East Restaurant, New York Theatre Workshop, Pink Caylx, Restaurant West, Soba-Ya, Souen Soho Restaurant, Sushi Choshi, Sushi Geido, Takahachi Bakery, Theater for the New City, INDIVIDUALS Susan M. Burns, Andrew Ceraulo, Christopher Campbell-Orrock, Linda S. Chapman, Rachel Clark, Sumiko Hatakeyama, Catherine Hazard, Jin Hirata, Emilie McGlone, Jackie Rudin, Danielle Santos, Alisa Schierman, Kathleen Sullivan, Mutuso Suzuki, Mitchie Takeuchi, Elizabeth Van Dyke, Dorothy Zellner







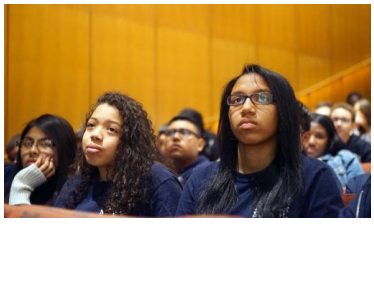


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photo (c) Paule Saviano

HIBAKUSHA STORIES

WORKING TOGETHER FOR A NUCLEAR-FREE WORLD